



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

PUBLICATIONS
OF THE
Modern Language Association
OF
AMERICA

EDITED BY
JAMES W. BRIGHT
SECRETARY OF THE ASSOCIATION

VOL. IX
NEW SERIES, VOL. II

BALTIMORE
PUBLISHED BY THE ASSOCIATION
PRINTED BY JOHN MURPHY & COMPANY
1894

CONTENTS.

	PAGE.
I.—An Historical Study of the <i>Werwolf</i> in Literature. By KIRBY FLOWER SMITH, - - - - -	1
II.—The Anglo-Saxon Version of the Book of Psalms commonly known as the <i>Paris Psalter</i> . By J. DOUGLAS BRUCE, -	43
III.— <i>King Lear</i> : A Study of Shakspeare's Dramatic Method. By THOMAS R. PRICE, - - - - -	165
IV.—Lope de Vega's 'Comedia,' <i>Sin Secreto No Ay Amor</i> . By HUGO A. RENNERT, - - - - -	182
V.—The Psychological Basis of Phonetic Law and Analogy. By GUSTAF E. KARSTEN, - - - - -	312
VI.—Unpublished Letters of Charles Sealsfield. By ALBERT B. FAUST, - - - - -	343
VII.—The Argument of the <i>Vision of Piers Plowman</i> . By ELIZA- BETH DEERING HANSCOM, - - - - -	403
VIII.—On the Pronunciation of the French Nasal Vowels <i>in, ain, ein</i> in the XVI and XVII Centuries. By JOHN E. MATZKE, -	451
IX.—The Phonology of the Pistojesse Dialect. By JAMES DOWDEN BRUNER, - - - - -	463

APPENDIX.

Proceedings of the Eleventh Annual Meeting of the Modern Language Association of America, held at Washington, D. C., December 27, 28, 29, 1893.		PAGE.
Words of Welcome.	By President JAMES C. WELLING,	iii
Report of the Secretary,	- - - - -	iii
Report of the Treasurer,	- - - - -	iv
Appointment of Committees,	- - - - -	iv
1. The Life and Works of Giacomo Leopardi.		
By ALEX. W. HERDLER,	- - - - -	v
Discussion: by L. E. MENDER,	- - - - -	ix
2. An Historical Study of the <i>Werwolf</i> in Literature.		
By KIRBY FLOWER SMITH,	- - - - -	xi
Discussion: by M. D. LEARNED,	- - - - -	xi
3. Lope de Vega's <i>Sin Secreto no ay Amor</i> . By HUGO A. RENNERT,		
		xii
4. A Gaucho Dialect Poem. By FRED. M. PAGE,		
Discussion: by A. M. ELLIOTT,	- - - - -	xii
by C. C. MARDEN,	- - - - -	xiii
PHONETIC SECTION.		
5. Speech Tones. By ALEX. MELVILLE BELL,		
Discussion: by C. H. GRANDGENT,	- - - - -	xv
6. A Study and Notation of American Vowels.		
By E. H. BABBITT,	- - - - -	xvi
Discussion: by C. H. GRANDGENT,	- - - - -	xvi
<hr/>		
7. <i>King Lear</i> : a Study in Shakspeare's Method of Dramatic Construction. By THOMAS R. PRICE,		
	- - - - -	xvii
8. Anglo-Saxon Dægmæl. By FREDERICK TUPPER, JR.,		
	- -	xvii
9. A Study of the Religious and Political Significance of Langland's <i>Piers the Plowman</i> . By ELIZABETH DEERING HANSCOM,		
	- - - - -	xviii
10. The Life and Works of Charles Sealsfield (Carl Postl).		
By A. B. FAUST,	- - - - -	xviii
Discussion: by M. D. LEARNED,	- - - - -	xviii

PEDAGOGICAL SECTION.

11. Discussion of "A New Method of Language Teaching" (William Viator, <i>Educational Review</i> , November, 1893):	
(a) The Value of Phonetics in Teaching Modern Languages. By A. RAMBEAU, - - - - -	xix
(b) Should the Elementary Study of Grammar be Chiefly Inductive? By STARR W. CUTTING, - - - - -	xix
<hr/>	
12. The Pistojesse Dialect. By JAMES DOWDEN BRUNER, - - - - -	xxiv
Discussion: by A. M. ELLIOTT, - - - - -	xxv
by L. E. MENDER, - - - - -	xxvi
13. The Love Theories of Chrétien de Troies.	
By LEWIS F. MOTT, - - - - -	xxvii
Discussion: by E. S. SHELDON, - - - - -	xxix
by H. A. TODD, - - - - -	xxx
by L. F. MOTT, - - - - -	xxx
14. The Anglo-Saxon Version of Psalms i-l (Vulgate) and its relation to the Latin original, together with a discussion of a new source for the determination of Theodore of Mopsuestia's interpretation of the Psalms. By J. D. BRUCE, - - - - -	xxxi
15. Chronological Tests for Hartmann von Aue. By B. J. VOS, - - - - -	xxxi
16. What is a Dialect? By E. S. SHELDON, - - - - -	xxxi
Reports of Committees, - - - - -	xxxi
Election of Officers, - - - - -	xxxi
Report of the Secretary of the Phonetic Section, - - - - -	xxxiv
17. The Growth of the Arthurian Legend. By VIOLA V. PRICE, - - - - -	xxxv
Discussion: by J. W. BRIGHT, - - - - -	xxxv
List of Officers, - - - - -	xxxvii
List of Members, - - - - -	xxxviii
List of Subscribing Libraries, - - - - -	xlvi
Honorary Members, - - - - -	l
Roll of Members Deceased, - - - - -	li
The Constitution of the Association, - - - - -	lii